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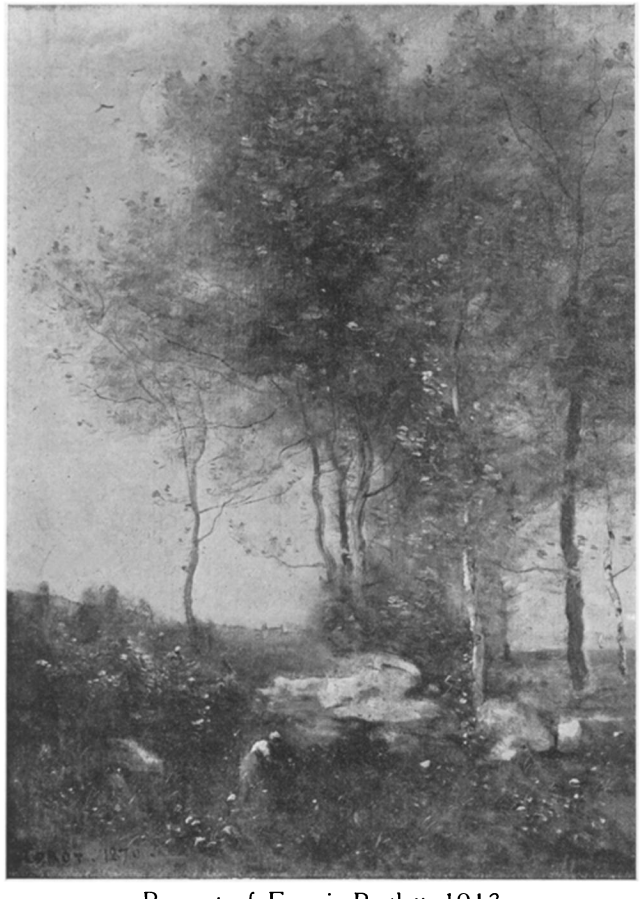

Bequest of Francis Bartlett, 1913

## Landscape

*J. B. C. Corot (1796-1875)*

THIS painting by Corot, which the Museum received in December, 1913, as a bequest from Francis Bartlett, is a beautiful example of his late period; it is signed and dated 1870, five years before the artist's death. The poetic finesse of the composition, the unity of tone, and the luminosity of the atmosphere unite in producing an effect the charm of which is felt by every one. A woman is gathering flowers in a meadow among ledges and under trees with delicate foliage. The distance shows a glimpse of water with a sail.

## Circulars on Educational Work

THE following circulars relating to educational work at the Museum are now ready for free distribution on request:

The circular of the School.

A leaflet concerning the conferences and lectures at the Museum for 1914–1915.

An illustrated leaflet suggesting the value to textile manufacturers of the collections in the Department of Textiles.

An illustrated announcement concerning the Department of Design.

## Registry of Local Art

*List of Memorial Tablets and Inscriptions on City Property*

AT the request of the Art Department of the City, the Registry has begun the compilation of a list of memorial tablets and inscriptions on City property for the Report of the Department for the current year. A notable item in the list will be the memorial tablet just erected at the Park Street corner of the Common, from a design by Mr. R. Clipston Sturgis, to commemorate the early history of the Common.

## M. Jean Guiffrey

THE leave of absence granted M. Guiffrey by the Louvre expired on March 31 last. At a meeting of the Trustees, held April 15, the following minute was passed in recognition of his services to the Museum:

"The Trustees of the Museum of Fine Arts in Boston desire to express to the Ministère de l'Instruction publique et des Beaux Arts and to the Administration des Musées Nationaux their grateful appreciation of the courtesy of the French Government in granting to M. Jean Guiffrey leave of